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"Our Home, our Country and our Brother Man."

A SUCCESSFUL EXPERIMENT.

DRAINING. Every farmer knows that, in order to cultivate wet lands profitably, he must get command of the water; but every farmer, who has lands that are too wet, does not put this knowledge into practice, even when he can do it without much extra expense to himself. We have recently been much pleased with an experiment in improving a small piece of moist swampy land, belonging to Mr. Columbus Fairbanks of Winthrop. This land came into his possession a few years ago; and, although it probably had been cultivated half a century or more, yet, owing to its being saturated with water, it produced more "polydora" (brakes) than grass, and was always cold, and not congenial to any other crops. Although it is high land, yet its position between the sea and the land still higher, caused it to receive the surplus water from them, and kept it in the above named condition. It contains about three-fourths of an acre, sloping to the northwest, and bounded on the south-easterly side by a road.

Mr. Fairbanks, finding the polydora crop not very profitable, concluded to have a revolution upon the premises. The first thing to be done, as the paddy said, was to "bleed it of the water," and he accordingly dug a ditch twenty-seven rods in length, and from two and a half to three feet in depth, through the lowest part. He did not make a covered drain of this, but walled up part of the sides with stones to prevent their caving in. This made a sufficient drain to lead off the surplus water.

The next step was to improve the texture of the soil in the best way he could; he then took his cart and oxen, and laid sieves to the road, and from each side of the ditch about seventy loads of the soil and carted on to the piece, spreading it evenly.

Having done this, he put on a strong team and ploughed it up with a furrow ten inches deep—throwing the lot into several beds—the dead furrow between each running parallel with the ditch, and thus leading off much of the surface water. He then procured three loads of lime, which he slaked and sowed on; and he also sowed on a bushel of salt, all of which he incorporated with the soil by harrowing well.

He then sowed on winter wheat in the fall, and in the spring following sowed on a good supply of grass seed, (clover, redtop, &c.) The wheat got badly killed by the winter, and produced but little more than the seed he sowed. The grass did very well last season, but this season it begins to come on with strength, repaying abundantly the expenses of the experiment, and demonstrating the good judgment which dictated the course pursued. Some who saw the depth to which the land was plowed, expressed fears that the turning up of the subsoil would be a damage, but this is not the case. We saw, growing upon the ridge of subsoil thrown out of the bottom of the ditch, herdsgrass (*phleum*) three feet high; and the three quarters of an acre yielded, this season, but as the season has been for hay, full one ton and a quarter; and in walking over the ground, scarcely a polydora or brake to be seen.

If he who makes two acres of grass grow where but one grew before, is a public benefactor, Mr. Fairbanks is one of them.

HOW SHALL WE PRESERVE EGGS?

This is the "grand question." We have in the course of our life tried nearly all the expedients that have been recommended, and sometimes succeeded, and sometimes failed—from which results you will say it is no more than fair to conclude that none of the methods are infallible. We have learned one fact by these experiments. Eggs should be perfectly fresh when you begin to preserve them. If an egg has commenced, even but a very slight decomposition, it is difficult arresting it; indeed, we are inclined to think nothing short of freezing will do it. The following very simple plan we have never tried, and know nothing practically whether it be effectual or not. We found it in the "Farm Journal," quoted from the "English Agricultural Gazette." We pass it over to our readers for their consideration.

Take a half inch board of any convenient length and breadth, and pierce it as full of holes (each 11 inches diameter) as you can. I find that a board two feet and six inches in length, and one foot wide, has five dozen in it, say twelve rows of five each.

Then take four strips two inches broad, and nail them together edgewise into a rectangular frame of the same size as your other board. Nail this board upon the frame and the work is done, unless you choose to nail a beading around the top.

Put your eggs in this board as they come from the poultry house, the small end down, and they will keep good for six months, if you take the following precautions—Take care that the eggs do not get wet, either in the nest or afterwards. (In summer, hens are fond of laying among the weeds or grass, and any eggs taken from such nests in wet weather, should be put away for immediate use.) Keep them in a cool room in summer, and out of the reach of frost in winter. If two boards be kept, one can be filling while the other is emptying.

The writer accounts for the preservation of eggs in this way by supposing that the yolk floats more equally in the white, and has less tendency to sink down against the shell, than when the egg is laid on one side—certainly, if the yolk touches the shell it spoils immediately.

GOOD ADVICE TO BREEDERS.

We have sometimes had occasion to deprecate a certain feeling of jealousy, or animosity exhibited too often between individuals who breed for sale different varieties of stock; as for instance, one who breeds Durham cattle and one who breeds Herefords, or Devons, or Ayrshires, &c. Or one who breeds Spanish merino sheep, and one who breeds French merinos, or Saxons, and so on.

John D. Patterson, Esq., of Westfield, N. Y., thus closes a communication in the last number of the *Genesee Farmer*, in which he describes the properties of the French merinos which he imported:

"It is to be regretted," says he, "that there is, in some instances, a spirit of animosity springing up between the breeders of the Spanish and the breeders of the French merinos. This should not be so. Both kinds of sheep are good, and there is room for all. None but the most friendly feeling should exist between us. If we who are breeding the different classes of sheep or other animals do not exactly agree in all our views, that is no reason why we should not feel friendly toward each other, and not only friendly, but we should be the best of friends. That we should all feel alike in this, any more than in other things, is not expected; and it is well we do not, for if all of us preferred Durham cattle, there would be no Devons; and if we all preferred the Merino or Saxon sheep, there would be no Leicester or South Downs; and so it would be with the other different breeds of animals."

But let us take a liberal, high minded, and honorable course, not only with ourselves, but with others. Let each take his favorite race of animals, and make an effort by a close and careful system of breeding, to improve them, and there is room for improvement, and we should strive by all honorable means to excel each other in obtaining and diffusing the best varieties of breeding stock. There is no danger of our best improved breeds of animals being too numerous. If they are really superior, they will all be wanted, and will all be useful. Competition in an honorable and friendly way, can do no harm, and may do good, as it is said "competition is the life of business." It will, at any rate, seem to stimulate us and increase our efforts to excel each other in producing the best of its kind."

PROPAGATION OF PLANTS BY LAYERS.

This is the time to multiply plants, by the process called Layering.

The best mode of doing this, is to spade up the ground lightly, around the plant to be multiplied. Then select a branch of this year's growth, and near a bud, which will be buried, cut in through the bark, and then turn the knife upward toward the point of the branch, and slit it up a little way. Then make a little ditch in the earth, and bend down the branch into it, so that the place cut will be on the bottom of it, and pin it down with wooden pins, that have a hook in their tops. Bury this part two or three inches, and see that it be kept moist.

Roots will start from the part that has been cut. In the spring or late in the fall, the branch thus rooted may be separated from the parent stock, and set out to begin life on its own strength. Some only cut in a notch near the bud that they bury, and some do nothing; but the branches laid down are found to root quicker by being slit as above directed. Grapes, currants, gooseberries, roses, shrubs, &c. &c., are very easily multiplied in this way.

For the Maine Farmer.

WASH FOR FRUIT TREES.

That it is profitable to wash fruit trees for the purpose of destroying insects, killing the moss, and giving the bark a more healthy appearance, I think none will question, after giving it a trial. I have used various compositions for the purpose, but know of none equal to sal soda dissolved in water, in the proportion of one pound of soda to one gallon of water. It is said by some to be a means of increasing the quantity of fruit, the correctness of which assertion I cannot answer for, not having used it upon bearing trees until recently, but in addition to destroying insects and moss, it imparts a lively, glossy and healthy appearance to the bark, which well compensates for the trifling cost. It may be used with perfect safety, which is more than can be said of all the washes recommended for trees.

D. TABER.

Vassalboro', 7th mo., 1853.

NOTE. We tried a wash made of a solution of carbonate of soda, as above recommended, on apple trees, last May, and fully coincide with friend Taber's opinion of it. Ed.

For the Maine Farmer.

NAPOLEON BIGARRAU CHERRIES.

We acknowledge the receipt of a box of fine cherries of the Napoleon Bigarrau variety, from Messrs. D. and S. N. Taber, of the Vassalboro' nurseries. The following remarks accompanied them:

We send a few specimens of the Napoleon Bigarrau cherry, which we think valuable, from its large size, productiveness, and fine flavor.

The tree is a rapid grower—quite enough so, and in high cultivation the bark frequently bursts open. These specimens were taken from trees remaining in nursery rows. Two years ago when of the right age for transplanting, both bark and wood was so cracked, from their rapid growth, as to render them unfit for the market; since this the wounds have been covered with cement, the sprouts suffered to grow around the trunks and the land sown to oats; this serves effectually to curb their lofty and ambitious propensities, and bring them into full bearing. Downing gives the following description:

"The Napoleon is one of the finest of the firm fleshed cherries, large, well flavored, handsome and productive. It was introduced into this country from Holland, by the late Andrew Parmentier of Brooklyn. Fruit of the largest size, very regular, heart-shaped, a little inclining to oblong, skin pale yellow, becoming amber in the shade, richly dotted, and spotted with very deep red, and with a fine marbled dark crimson cheek. Flesh very firm, (almost too much so,) juicy, with an excellent flavor, stalk very stout, short, and set in a narrow cavity. Ripe a few days after the Bigarrau, about the first of July, and is a good and constant bearer."

We find its size and firmness, quite a protection against the birds. D. & S. N. TABER.

MOWING MACHINES.

We are overwhelmed with letters of inquiry about mowing machines. We have not time to answer them individually, and propose doing so therefore *en masse* in this brief article.

It is just fifteen years next month since we first saw a mowing machine in operation, though we understood at the time that a similar one had been used for two years previously on the Mohawk flats, in the vicinity of Utica. This mowing machine was substantially the same as those now in use with their teeth. It was propelled easily by two horses on a fast walk, and cut a smooth swath about five feet wide. But the objection to it was, that in fine or wet grass it clogged badly, and the thing could not be got into general use.

We have steadily watched the progress of improvement in Mowing Machines since this first essay in 1838, and have personally attended most of the public and many of the private trials of them; but we cannot say honestly that we think a single one we have seen has yet fully overcome the objection to clogging in fine juicy grass.

We have seen a mowing machine which has been only partially tested which is not yet brought out for use, the cutting principle of which we have more confidence in than any other within our knowledge. Another year will see it among the successful claimants for popular favor unless we greatly overrate its capabilities.

All the recent improvements for inventors we cannot call them—*profess* have obtained this defect of clogging, but have they really done so? It is very true that most of them work well in rank and well ripened timothy, red top and clover, and when the grass is in this state, we advise farmers who have 20 acres or more, to procure a good mowing machine; but if their grass be of the finer sorts, thin grown, tangled, or quite green, and especially if in a wet state, no mowing machine that we have hitherto seen tried, with one or two exceptions, have cut it well.

Some that have apparently worked well, so far as the cutting has been concerned, in a public trial, have failed when put into use generally by individuals; others require so much power to propel them, that they have been thrown aside for newer machines, promised to work with less power. But although we do not deem any one of the mowing machines have reached within a considerable distance of perfection, yet we think them on the high road to improvement, and that another year will see some of them possessing a good deal of merit. We think the inventor who can carry the revolving principle of cutting into successful operation, is destined to bear off the palm from all competitors. There are so many objections to the use of the vibratory motion, that it ought always to be got rid of where practicable. We gain much in the power, while we greatly diminish the tendency to wear and breakage, by substituting the rotary for the crank motion.

The foregoing objections are intended to apply mainly to the mowing machines. The reaper has long worked quite satisfactorily with the practical man, though yet susceptible of considerable improvement.

As to the rival claims to superiority of the different manufacturers of mowing machines, we must decline expressing any opinion upon them. Our advertising columns are open to all, and in them they can be fully heard if desired. We put no man's wares, we content ourselves with recording facts and expressing opinions which we know, or at least conscientiously believe to be true. [N. Y. Agriculturist.]

TO KEEP AWAY MOTHS.

A great fuss is usually made "about this time" to keep off that delicate and beautiful little insect, the Moth Miller. She has certain instincts, as well as other people, and they lead her to deposit her eggs where food can be found when her young are "born into the world." So she, like a good mother, looks about industriously and claps an egg here and there under the seams of our best woolen coat, or in madam's wrist-cuffs, or boss, or muff; or, for want of better shelter and more refined feeding, will deposit half a score of eggs among the hair of the buffalo robes that hang in the carriage house. Now this is very innocent and commendable conduct throughout all bugdom, but is looked upon by us as a peculiarly insinuating proceeding by the bugs, and a form of deposit not altogether approved.

So the good housewife tries to defend herself with cedar closets, camphor drawers, rosemary, sassafras leaves and other delectable odors, but the bugs care no more for them than does a hectoring gallant for a tap with his lady's fan: they are true to their instincts still, and will continue to be so in spite of all the nostrums of *Æsculapius* and all his disciples!

But, fair lady, there is one infallible remedy: simple, and always within reach. Shake your garments or furs well, and tie them up tight in a pillow-case, or any where under cover, and your valuables will be perfectly safe from the ravages of the moth. [N. E. Farmer.]

CURE FOR "SCRATCHES" IN HORSES. Wash clean with warm castile soap suds, then anoint with this mixture, well rubbed together—Equal quantities of fresh raw, gun-powder and spirits of turpentine.

Faithful attention to the above will cure even "white stockings," although the horse be constantly worked through "mud time." The above receipt I have tried frequently, and have given it to others to try, and never have known a failure in curing even "hard cases." If any should have occasion to use it, let them furnish you the results for publication. Wm. REXNE. [Culturist and Gazette.]

HINTS ON THINNING FRUIT.

The prospects of an abundant fruit crop throughout most of the fruit-growing regions of this country, have scarcely ever been better, according to the best information we can obtain, than they are the present season. The winter was of more than average mildness; and the spring, though early, has been cool, without any violent changes likely to effect the fruit buds. At the present moment (May 14th) peaches, cherries, and pears, show a remarkable profusion of blossoms. The temperature is lower than we could wish, but the buds are several nights there has been here a light frost, but owing to the dryness of the atmosphere, it has not, as far as we are able to judge, done any serious injury. Everything looks promising. Last season the crop was very light generally—in many localities a total failure; and this will contribute much to the abundance of this season's crop.

Now we wish to offer a few hints in regard to certain precautions, which the circumstances call for; that is, provided the crop will be as heavy as we have reason to anticipate. It is very well known that in favorable seasons, after a failure especially, trees bear too much. It is very common to see them so loaded with fruit as not only to cease growing entirely, but to bend and break down under its weight. This should be guarded against. Trees are in a multitude of cases enfeebled, broken, contract diseases, and are, in short, ruined by excessive bearing; and every man who appreciates the value of a full grown bearing tree, worth from \$100 to \$500 as the case may be, should guard against such a result as carefully as he would guard his ox or his horse against excessive labor that would be certain to kill them.

Trees, like animals, have constitutions that can with proper treatment, be kept sound for a great length of time, or by neglect or bad treatment, broken down. Our opinion is that the feeble, diseased, and short-lived condition of the peach trees in New Jersey, is due, in a great measure, to a greedy or careless system of over-cropping. We know how many of men and horses degenerate, from hard labor and bad treatment—how they dwindle down in size, lose their proportion, symmetry and intelligence—in short, wear out, to use a very common but expressive term. Trees "wear out," too. How many we have all seen that in their youth, even before they had arrived at a full bearing age and size, began to look old—the branches twisted and knarled, the bark rough and mossy and all covered with small, feeble, ill formed buds and fruit spurs, loaded perhaps with worthless fruit, not worth picking up.

Now those who desire to guard their trees against wearing out, must not be too greedy of a great crop. They must master that natural reluctance we all feel to pick off a portion of the fruit. They must thin them out so as to leave them evenly distributed over the tree, and only so many as can be brought to full and perfect maturity without injury or death to the tree. But we shall be asked, "How are we to know how many to take?"—Well, we confess it takes some little skill and experience to thin a crop judiciously, but who goes about it in earnest will find some indications to aid him. It will not do to thin in all cases alike, because the vigorous tree, in a generous soil, will carry a large crop without injury, and one that would be almost certain death to a delicate or feeble tree having limited resources in the way of food, just as a healthy, robust, well-fed man can perform a day's work with ease that a weakly, ill-fed man dare not attempt. The growth of a tree, the appearance of its foliage, the length and thickness of its young shoots, afford a very reliable guide as to the vigor of a tree and its ability to bear a heavy crop. Some varieties are naturally moderate and constant bearers, and if kept under good culture might never require thinning, while others bear enormously some years, the fruit actually covering every part of the tree and requiring knives and supports to keep it from being torn to pieces. Such trees cannot bear so in successive years, nor can they long remain healthy. Then beside thinning the fruits, good culture must be given them in their fruitful years, and top-dressings of composts in a well decayed state. Garden trees may have liquid manure and mulching in top-dressing. Such care as this, not costing much, will not only sustain the vigor and health of trees, but produce large, handsome, marketable fruits. When a tree is loaded to breaking down, one-half or three-fourths of a large crop is lost.

We consider this subject of much importance to the fruit grower. We know by ample experience that it is. We crop our own trees heavily, perhaps too heavily; but every season we have to perform a thinning process, and we should consider the neglect of it nothing less than the wilful destruction of trees.

[Genesee Farmer.]

HOW TO ENLARGE VEGETABLES. A vast increase of food may be obtained by managing judiciously, and carrying out for a time the principles of increase. Take for instance a pea, plant it in very rich ground, allow it to bear the first year, half a dozen of pods only, remove all others save the largest single pea of them, sow it the next year, and retain of the produce three pods only, sow the largest of them the following year, and retain one pod; again select the largest, and the next year the sort will be that that have tripled its weight. Ever afterwards sow the largest seed, and by these means you will get them to multiply, and of a bulk of which at present you have no conception. [Boston Cultivator.]

TO PRESERVE FENCE POSTS. I saw, in your paper, hint recommended to preserve posts. But I think my plan is preferable. I prepare my posts for setting, and then let them season. I then take coal tar and paint them with three coats of the same. I paint the posts from about fourteen inches of where they set in the ground to the bottom, and the end that sets in the ground also—putting the paint on hot. A gentleman informed me that he had known a fence set in this way, that had stood forty years, and was as permanent then as at first. I think this is much easier and cheaper than lime, and more durable. [Rural New Yorker.]

THE REAPER.

BY ELIZA COOK.

I love, I love to see
Bright steel gleam through the land;
'Tis a goodly sight—but it must be
In the reaper's tawny hand.
The helmet and the spear
Are twined with laurel wreath;
But the trophy is wet with the orphan's tear,
And the blood spots rust beneath.

I love to see the field
That is moist with purple stain;
But I shudder at the sight
Of the reaper's bloody hand.

No, no! 'tis when the sun
Sheds down her golden beams,
Till the rich and bursting joints drop ran
On the vineyard earth in streams.

My glowing heart beats high
At the sight of shining gold;
But it is not that which the miser's eye
Delighteth to behold.

A brighter wealth by far
Than the deep mine's yellow vein
Is seen around, in the fair hills crowned
With sheaves of barnished grain.

Look forth, ye tilling men;
Though little ye possess,
Be glad that which is not on earth,
To leave that little less.

Let the song of praise be poured,
In gratitude and joy,
By the rich man with his garner stored
And the ragged gleaner boy.

The feast that warfare gives
Is not for one alone—
'Tis shared by the meekest slave that lives,
And the tenant of a throne.

Then glory to the steel
That shines in the reaper's hand;
And thanks to God, who hath blessed the sod
And crowneth the harvest land!

BARN CELLARS, RESTORATIVE GASES, AND OTHER SPECULATIONS.

MESSRS. EDITORS:—Most of the farmers in this vicinity who have renewed their barns have also built capacious, well-constructed cellars under the whole building, at a large additional expense. A little experience has led me to make the following remarks on the subject of barn cellars.

Eleven years ago, I had a cellar constructed under my cow house with the intention of sheltering my manure from the weather and saving the liquid excrements, which, under our former management, without a cellar, were mostly lost. The advantages I have realized from my cellar have but partially answered my expectations. The cellar was closed with matched boards in front, and walled with stones at the sides to keep it tight; the floor over it had openings to let the excrements pass from the horse into the cellar, which would be nearly full in the spring when wanted for use. On removing the dung from the cellar we found a large part of it dry and hard, and in no condition to decompose into suitable nourishment for immediate food for growing vegetables, the urine not being sufficient to supply the required amount of humidity necessary to promote fermentation, its state of decomposition being quite behind that thrown out at the horse window and lying the same length of time, which had been kept damp by snow and rain. I am not able to comprehend what loss green manure can sustain in a few weeks while lying in a conical form as thrown from the window before the process of fermentation takes place to disengage the gases, or even afterward within the space of a year. I have known some of our best practical farmers prefer to have their dung heaps lay in that form till they were rotten enough to put in the hills or to spread to top dress grass land. How much the loss is, during the process of fermentation, in the escape of nutritive gases, cannot be ascertained without accurate chemical experiments and nice observation. We cannot make a perfect compost without a large supply of water in the form of rain, or from some other source, and, therefore, I think the rains which fall upon a heap of green manure must rather benefit than injure the process of fermentation and rotting. After housing my dung four or five winters, I have turned back to the old custom of throwing it through the horse windows again. I believe the gases which escape and ascend from our manure while in a state of fermentation and decomposition descend again on the laboratory of the atmosphere, and fertilize our lands which lie in a state of rest, as evidence of the truth of my theory, I will refer to practical facts familiar to all farmers of observation who have reared herds of cattle and sheep.

Lands which have been exhausted by cropping are restored to fertility again, after supplying a flock of sheep with their food, and their owners with wool, pelts and mutton, after a lapse of a few years, so that they will produce respectable crops of grain again without manure; now how does this happen if the nutritive gases do not return again to the earth in such large quantities as to furnish the sheep with a living, the farmer with wool, meat, and pelts, and at the same time (after so large a deduction and drought upon the soil) still continue to gain in fertility so as to produce one or two crops of grain once in five or more years? Those who keep ewine in their barn cellars perhaps have a much the advantage of those who do not, as a hog is an animal that never leaves a moveable thing as he finds it, generally examining all sides of it, even if it is excrement of the most offensive kind; his olfactory are such that he appears to enjoy the odor as he would the most delicate perfume, and as willingly works among the most nauseous filth as sport in the fragrance of the garden of Eden.

Hogs are called dung makers, which is a very appropriate name, and to those educated in a barn-cellar no one will dispute their merit to the title, but the idea of eating pork saturated with the filth of a barn cellar is revolting to the sensibilities of those who are so particular as to trace effects to causes. The greatest advantage, and that a real one, that I have found from having a barn cellar, is from the liquid excrements being all saved and conveyed through holes in the floor into the cellar where quantities of earthy and vegetable materials are deposited purposely to absorb the urinous efflu-

via from above; in this way we have made very valuable manure for top-dressing of grass land or for grain crops, and are compensated for the extra expense of making a cellar.

The first barn cellar within my knowledge in this neighborhood was made by Col. Loami Baldwin, the noted engineer of Middlesex Canal, more than half a century ago; after trying it a few years he told a friend of mine who was about building a barn, that he could not advise him to make a cellar under it from any beneficial experience he had received from his own cellar; and my neighbor built a large barn with out a cellar, influenced, as he told me, by the Col.'s advice. The effluvia which fly off from our barn cellars and dung heaps are not lost but return again to us with interest, though the same gases may not descend upon the same man's premises where they originated; they appear to be equally distributed by an impartial Providence upon every man's farm, according to his number of acres. The man who enriches his land by plowing in his clover or buckwheat is indebted to the nutritive gases which escape from the decomposition of animal and vegetable substances, and enter life in another form after descending from the great atmospheric laboratory.

Nutritive gases transferred from the decomposition of animal and vegetable substances to be reorganized in the form of buckwheat and clover, constitute a considerable portion of these productions as well as other vegetables; or why should these plants which are entirely indebted to the earth for their sustenance add any fertility to it by being plowed under to decompose there, as the earth would only take back what she gave, and gain nothing by the operation. The chemical operations of the Divine mind surpass the researches of human chemists, as the formation of living animals surpass the manufacture of the imitations contrived by man to represent birds, beasts, and men, or as the power of the Almighty to create is beyond man who tries to imitate.

Wilmington, June 28, 1853.
[New England Farmer.]

NOVEL EXHIBITION.

A new attraction has been furnished to the lovers of natural history, by the construction of a suitable building for the exhibition of living marine animals, in the garden of the London Zoological Society. A light structure of glass and iron, 60 by 20 feet in area, has been erected with 14 six feet tanks of plate glass, ranged around the walls. Eight of these are devoted to living marine animals. They contain pieces of rock, sand, corallines, sea weeds, and sea water, and are stocked with star fish, sea eggs, crustacea, and many other specimens of the inhabitants of the sea, as well as a variety of fish of several families which may be observed in all their varied movements and brilliant colors. At present the collection embraces only British specimens, but hopes are entertained of tropical forms being added, with a few of the most interesting objects found in other seas. Much interest is taken in the exhibition, the number of varieties having greatly increased, and students are afforded a favorable opportunity for observing the habits of these creatures, hitherto known to them only by descriptions or dried remains. The tanks contain seven tons of sea water and present 390 square feet of surface to the view. In addition to the British specimens now exclusively contained in it, it is hoped that many novelties from other seas may be accommodated, as there is room for the enlargement of the tanks at a future time. The exhibition is at least a new feature, and adds much to the attractions of the beautiful grounds of the Society.

GULL'S EGGS.

A correspondent of the Traveller writing from Eastport, Me., has the following:

"Among the various interests which engage the attention of this eastern world, we would mention the egg interest. Perhaps many of your readers may not be aware of the fact that an extensive traffic in Gull's eggs is carried on between this port and Boston. The eggs of these are gathered in great quantities along the shores of the adjacent islands during the months of June and July, and shipped principally to Boston as a market. The egg gatherers, at the proper season, go over their grounds and destroy the first deposits, after which, they daily collect and regularly ship this precious treasure to the Boston market. These eggs very much resemble in form and size those of the hen, and to the inexperienced are no doubt equally as palatable, although here they are very seldom reserved for home consumption, being far less esteemed as a delicacy, than in the City of Notions."

TO PREVENT COWS FROM SHEEDING MILK.

Colloidin (Liquid Cuticle) is a somewhat recent discovery, by surgeons, but I am not aware that it has been used to prevent the loss of milk by leakage from the udder of the cow. The mode of applying is as follows: After milking, take a thin piece of muslin, the size of a three cent piece, wet it in the colloidin and apply it quickly to the end of the teat. It dries immediately, and adhering firmly, prevents the escape of milk from the orifice. It can hardly be removed at the next milking.

On first making use of this means I did not anticipate anything more than temporarily to prevent the evil. After making a few applications it was discontinued, and I was somewhat surprised to find that it had permanently loosened the fault. Upon reflection, the *modus operandi* appeared as follows: First, the colloidin contracts the orifice and then prevents the escape of milk; and second, the bag, becoming distended, its capacity is permanently enlarged. Try it.

Another useful purpose of this article may be mentioned. Cows' teats often become tender from chaps and deep fissures in them. They may readily be cured by moistening a piece of muslin in this liquid and applying it smoothly to the parts affected. It adheres so firmly that it will not be loosened even if the calf is allowed to draw the milk.

[New York Agriculturist.]

PUMPKINS AMONG CORN. A correspondent desires to know whether pumpkins, squashes, &c. among corn, are likely to injure, by affecting the crop the same way as weeds, &c. We answer most undoubtedly. A corn-field should be a corn-field, and nothing else. Every other substance, growing with the crop—except turnips in the fall—affects the crop injuriously, by consuming the strength of the soil, by shading the plants, and causing them to turn yellow, grow spindling, and producing smaller and less numbers of ears. All our experience and observation has satisfied us of this. [Germanstown Telegraph.]

DOMESTIC RECIPES.

SELECTED FROM VARIOUS SOURCES.

DELICIOUS AND WHOLESOME BEVERAGE. Take of the best white Jamaica Ginger root (bruised) 2 oz.; cream of tartar 1 oz.; water 6 quarts; to be boiled for about five minutes, then strained; to the strained liquor add 1 lb. of best white sugar, and again put on the fire and keep stirred until the sugar is perfectly dissolved; then pour into an earthen vessel into which has been previously put two drachms of tartaric acid and the rind of one lemon, and let it remain until the heat is reduced to a lukewarm temperature; then add a tablespoonful of yeast, stirring them well together, and bottle for use, the corks of which must be well tied down. It will be in high perfection in a few days.

COLD WATER FOR BURNS. The following Water Cure may be of some benefit to your readers. Our babe just beginning to walk, reaching up to the table, upset a dipper of hot water into its bosom, scalding it very badly. Its mother instantly dashed on a quantity of cold water, and then undressed it and applied cloths wrung out of cold water, changing them, so as to keep them constantly cold. In a very short time, the babe was quietly sleeping, and, on awaking, all pain had ceased, and no appearance of scalding remained, except in two or three spots, where the skin had come off with the dress. By continued application of the cloths, these were soon healed. [Lockport (N. Y.) Journal.]

SYRUP FOR PRESERVES. An excellent syrup is made in the following manner: Take 8 pounds of bright, clear New Orleans molasses or sugar-house syrup, and mix it with 8 lbs. pure water, and 1 lb. of coarsely broken clean charcoal. Stir and boil the mixture 15 or 20 minutes and strain while hot through double flannel. Wipe the kettle clean, and boil again with the white of an egg, till the syrup would form a candy in cooling, then strain again and put in the fruit and cook as usual. Preserves made in this way have a peculiar pleasant flavor, and keep better than when made with sugar.

TO MAKE PRIME VINEGAR. A correspondent of the Ohio Cultivator vouches for the merit of the following recipe for making vinegar: Take and mix one quart of molasses, three gallons of (rain) water and one pint of yeast. Let it ferment and stand for four weeks, and then will have the best of vinegar.

CLEANING WINDOW BLINDS. Soap or strong soap-suds will destroy green paint more readily than any other color; the lye has the same effect on oil paints that it has with grease. I have seen many painted rooms soiled by carelessness or ignorance of washerwomen, in the application of soap or strong soap-water; when it does not destroy the paint, it may affect the luster.

VALUABLE APPLICATION. For wounds received from old nails, or cuts occasioned by broken glass, peach tree leaves, well steeped and applied to the wound, will give immediate relief. By thickening the liquid from which the leaves have been taken with meal or bran, a good poultice is obtained, which will keep moist for hours. In case the leaves cannot be obtained, a tea made of young twigs of the peach-tree, and thickened, will do as well.

BLACKBERRY WINE.

A correspondent of the Southern Planter, gives the following recipe for making Blackberry Wine and Blackberry Cordial, which, just now will no doubt be acceptable to our readers.

Mr. Editor. It may not be known to many of our young subscribers that they possess in the blackberry, grown so unwillingly by them in their fields, the means, at once, of making an excellent wine and a valuable medicine for home use. To make a wine equal in value to Port, take ripe black

The Muse.

SUMMER WIND.

BY WILLIAM C. BRYANT.

It is a sunny day; the sun has drunk
The dew that lay upon the morning grass;
There is no rustling in the lofty elm
That crouches in the shadow of the oak;
And the soft breeze, that comes from the south,
Brings the warm breath of the summer sun.
The plants are all in bloom, and the air
Is full of the fragrance of the flowers;
The bees are busy in the garden,
And the birds are singing in the trees.
The sun is shining brightly, and the sky
Is blue and clear, and the wind is soft;
The world is all in bloom, and the air
Is full of the fragrance of the flowers;
The bees are busy in the garden,
And the birds are singing in the trees.

THE BABE.

Nae shoon to hide her tiny toe,
Nae stooken on her feet;
Her supple ankles white as snow,
As early blossoms sweet.
Her simple dress of sprinkled pink,
Her double, dimpled chin;
Her puffed-up lip and baby mouth,
With nae one tooth within.
Her een see like her mother's een,
Two gentle, liquid things;
Her face 'tis like an angel's face;
We're glad she has nae wings.
She is the budding of our love,
A little God has given us;
We mean nae love the gift o' weel—
'Twa'd be nae blessing thus.

The Story-Teller.

AN UMBRELLA STORY.

BY ELIA ROOMAN.

Rain, rain, rain! Would it never stop!
For days, for weeks, for months almost,
There had been a continual pouring; a small patch
of blue sky, and a slight gleam of sunshine, like
a delusive ignis fatuus, would bring people out,
as it seems, for the express purpose of being
drenched through. Even Peter Rugg, with his
overhanging nose and gig, must now be discouraged
from his round; and it only needed
Mount Ararat and the ark to make a second
edition of the deluge complete.
It was amusing to those who were safely
housed, to sit at their windows and watch those
who were fated to struggle with the dripping
element; but never, perhaps, was the memora-
ble speech of the frogs more completely shadowed
forth in human type, than in the countenances
of these unfortunate whose patience
was trebly assailed by perverse umbrellas, an
unrequited shower-bath, and smiles on faces
that were only protected from the same evils by
a pane of glass—surely, their ill-temper could have
been forgiven them!

The swarm of locusts in ancient Egypt was
nothing to the swarm of umbrellas that darkened
the streets; and, like most other things un-
accustomed to license they took advantage of
the circumstance. They became entangled to-
gether—they made desperate attacks upon the
eyes of pedestrians—they wrenched themselves
from the hands of their owners—they did every-
thing but keep off the rain. The moment that
the drops began to fall a sudden eruption of
umbrellas ensued, as though they had come
down with the rain, or been thrown up from
the bowels of the earth; and every man, woman
and child, was traveling under a black
shred whose advent was certainly a triumph
over mushrooms.

Moses Goldthorp was an old bachelor; one
of those unfortunate beings who are the victims
of designing land-ladies—the prey of thievish
servants—and shuttle-cocks to the world in
general. Why don't somebody institute a re-
volt in their favor? Why cannot they be allowed
to pursue the tenor of their own way,
whether even or not? Even if their inclinations
should lead them to adopt Mrs. Chick's sugges-
tion, and walk on the ceiling like the flies
provided of course that the persons of those
below were insured from accident. Such were
the reflections in which Moses indulged, quite
in a good-natured way; and he had fallen into
the habit of asking himself questions without
expecting any answers.

Still, he was by no means ungrateful for
blessings; one of these was a landlady with
whom he had boarded for years, and here
Moses found himself so tenderly cared for, and
all his possessions in such excellent order, that
not being initiated into the mysteries of the ma-
chinery by which it was accomplished, he
adopted the current impression among the sex
that "he can't manage a little here below." All
he can get may be little, but he wants it, never-
theless.

Moses was the possessor of an independent
property; and having distinguished his youth
by receiving the bequest from a relative, he was
now content to repose upon his laurels, and
under the shade of Mrs. Blundell's vine and fig-
tree. In early youth, Moses had been distin-
guished for a good natured drollery of manner,
which rendered his society welcome in every
circle that he frequented; and age and prop-
erty had not soured his temper. He was one of
those easy, smiling gentlemen, who are always
patting little children on the head, giving sym-
phonies to ragged boys, and assisting ladies in all
sorts of dilemmas, and being taken in by the
greatest good nature. Moses could tell and ex-
cellent story—a more amusing and probable one
than any of Mrs. Blundell's inmates; and while
the elements were doing their best without, he
was regaling within, the undisputed monarch of
an eager circle of listeners.

The youngest boarder at Mrs. Blundell's was
Frank Ranger, never perhaps, was there a great
contrast between him and Moses Gold-
thorp. Moses had been created upon the most
liberal scale—he always took up more room in an
couch, and was the largest cove in the

house; while Frank Ranger, though tall, had a
slight, elegant figure, and an expression that
was half melancholy, and half proud. He was
young, talented, and poor; he found himself in
the unfavorable position of a lawyer without
clients; and to punish himself for this mis-
fortune, he seemed resolved to find as little en-
joyment in the world as possible.

Moses Goldthorp had tried in vain to own an
umbrella. He was the very man to have it
stolen from him, to lend it to a lady, and never
receive it again, and to dispose of it in every
possible way. Could the ghosts of all the um-
brellas that have been borrowed or stolen from
the good-natured bachelor but rise up together,
what an assemblage they would make! What a
confederacy of whalebone, silk and cotton!
And oh! what tales could they unfold of toil,
and wrong, and cruelty!

Moses had nearly spent a small fortune in
umbrellas, between original purchases and re-
wards for their recovery, when he smilingly
made the discovery that Fate had resolved upon
his performing his pilgrimages through the
world umbrella-less, at least umbrellas would
not stay with him, but took to themselves wings
and flew away. He received the conviction
easily, as he did every other *con-tem-por*, and
resolved to do no more battle in behalf of um-
brellas.

The most sensible thing, in a storm, next to
carrying an umbrella oneself, is to select a friend
who patronizes that useful article; and this
Moses took care to do. Frank Ranger was the
very person to manage an umbrella; his strength
of character was equal to all its windings and
turnings. With him it was a thing to have and
hold forevermore; and being rather given to
tragedy, an attack upon his umbrella would,
doubtless, have produced an outbreak equal to
that of Fitz James:

"Come one, come all! This rock shall fly
From its firm base as soon as I!"
He always had an umbrella; his name, written
in legible characters upon the handle, seemed to
defy all who would endeavor to deprive him of
his property; and Moses wondered in vain
how he contrived to retain it. In stormy
weather they sallied forth together; Frank
carrying the umbrella, and his friend humbly
content under its borrowed shelter.

It was a never-to-be-forgotten day, in that
dreary catalogue of rain, when the sun had
descended to shine two hours together, that the
two friends went forth for an aimless stroll.
Frank and his umbrella never parted company
now-a-days; and although it didn't rain, it was
best to be prepared for an emergency, so it was
taken as usual; while Moses carried a heavy
cane, which, he was convinced, gave him a very
important look. They walked on; Frank moody
and absorbed in his own thoughts—his com-
panion effervescent with good humor, and liberal
of remarks upon all who passed.

Suddenly the air was darkened by a shower of
umbrellas—the stones were sprinkled with
quickly falling drops—handkerchiefs were tied
over new bonnets—and those who had no um-
brellas took to their heels. Frank walked on
with his umbrella closed—apparently unmindful
of the rain; and Moses cared too little for
causes and effects in general to be disturbed by
his. His attention was soon attracted by two
pretty looking girls, in fresh, spring dresses,
who were walking just in front, and seemed to
be in great distress for their white bonnets.
Never before had he so much regretted the
slippery character of the umbrellas that had
deserted him; and he was just upon the point
of requesting Frank's, when that individual, as
if suddenly awakened from a dream, gleamed
towards the two be-gone damsels—dashed past
him—and offered his arm and umbrella at the
same time.

Moses' eyes were bent upon the pretty face
of the inside one; there would be no harm done,
and the temptation was too strong to be resist-
ed; so almost at the same moment, he sprang
forward, and elevating his cane with an im-
portant air, said, "Allow me, Miss," as though
it was an umbrella. The young lady took his
arm in the style of a drowning man catching at
a straw; and falling behind the other two, they
traveled on at a rapid pace.

Moses preserved a grave countenance, which
he found somewhat of a task under the circum-
stances; but his companion was constantly
nestling closer, as though doubtful of receiving
her share of the umbrella. She dodged the
drops continually, and feared that Moses con-
sidered his bit of more consequence than her's.
Moses with great politeness, would make a
meaningless show of inclining the imaginary
umbrella over her head; and for a few moments,
she would appear satisfied. But then her rest-
lessness again continued; and she seemed to
avoid looking in the face of her companion.
Not so Moses; he had improved his opportunity
well, and found himself linked with that fair
fellow of graceful young ladyhood, blue eyes,
and a face fair, and somewhat pensive.

Frank's charge had beaming, mischievous
black eyes, and a round, roguish face, that
seemed constantly on the look-out for a subject
of merriment. She and Frank were talking in
a low tone with all the ease of old acquaintances;
and Moses resolved to punish him for not
having mentioned this acquaintance to him.

Suddenly, the front couple looked around;
the young lady glanced at her cousin, Moses,
and the cane, and then burst into an uncon-
trollable fit of laughter. Frank followed her
example; and the blue eyed damsel, supposing
her acceptance of a stranger's arm the cause of
their merriment, blushed in painful confusion.
But her mischievous cousin was looking up at
the cane—so was Frank—and, following the
direction of their eyes, she too looked. She
then glanced at Moses.

"Why, sir," she exclaimed, in the greatest
innocence, "your umbrella has no top to it!"
Her companion's gravity was completely up-
set.

"No, madam," said he, with a polite bow,
"I am sorry to say that it never had any!"
The merriment of the others was almost
uncontrollable; and although the white bonnet
and lilac silk dress were now completely wrecked,
a smile was soon dimpling Frank's face, and
pensive-looking damsel. Frank now performed a
series of looking backward, for, resigning his
cane, he was beside his lady-love, he went back
to Moses, and the two cousins proceeded together
with the umbrellas. A thousand apologies were
made for the remembrance—a thousand pardons
begged by the penitent Moses—and he was in-
formed that the blue-eyed young lady was Miss
Blundell, and the other one, Miss Markton.

With much talking and laughing, they
approached a handsome house, with white mar-
ble steps; and as the gentlemen declined an in-
vitation to enter, the young ladies expressed
their thanks, and bade them adieu. Moses
could not help thinking, as he turned home-
ward, of the merry gleam in Annie Blundell's
eye—it was somewhat ominous; he remembered
that seemingly quiet people were often the
deepest in mischief, after all.

"That was a beautiful performance of yours,"
said Frank, after an interval of silence, "I
should think that Miss Blundell would never
speak to you again."
"You really believe, then, that she is angry?"
asked Moses in some alarm.

"Moses, my dear friend," said the young

lady, impressively, as he encoined himself in
his overcoat, "when I was at the winsome age
of five years—a young nondescript in frocks that
were all pockets and any quantity of gilt bot-
toms—I went to dinner, one day, with 'a well-
behaved little boy' of my own age. I conducted
myself as usual: asked for what I wanted,
and if refused, clamored until I got it; I was
stuffed with everything on the table, and petted
by the company—while the well-behaved child,
who had not once spoken, was somewhere near
the conclusion of the meal, rewarded with a
chicken-wing. Young as I was, I became im-
pressed with the conviction that modesty didn't
pay. You can draw what inference you please."

So saying, he coolly walked out, and left
Moses meditating despatch things over the ex-
piring embers. Handy Andy was lying on the
table; and Moses pondered deeply over the re-
mark of the disappointed mother, when Andy
having escaped from the infuriated claws of
Matty and her lover, related his humble manner
of ingratiating himself with his newly and un-
expectedly made lady: "You, O madam, you!
Make a woman believe that you're no better nor
her, an' she'll like you!"

But Moses shook his head despairingly.
The nursery rhyme that had puzzled his child-
hood, in which a cow jumped over the moon,
was nothing to the wild impracticability of such
an idea. How could people write so? He be-
lieved, though, that Frank had impressed Miss
Markton with a conviction of his superiority;
but then—she was not Annie Blundell!

When Frank returned, he found his friend
fast asleep, with "Handy Andy" open upon his
knee; and as he glanced at the page, he was at
no loss to imagine the thoughts that had been
that honest heart. His smile was not en-
tirely one of pity—respect for the simple good-
ness of Moses' character was mingled with it.

Everybody has made a wry face over some
nauseous compound—has tightly closed his eyes,
and taken a first swallow of unnatural dimen-
sions to lower, if possible, the glass that neither
exaltates nor intoxicates; so felt Moses when
he stood before Annie Blundell during the long-
wished-for moment after the fatal plunge. Yes,
he had done it at last; and now looked at her
despairingly as she sat playing with the tassels
of her cap.

"Mr. Goldthorp," said she, with a smile, as
she raised her clear eyes to his face, "you will
probably be surprised at what I am going to say."
"More grieved than surprised," thought
Moses, who anticipated a gentle refusal.
"Ever since I arrived at the dignity of long
dresses," continued the pretty heiress, "I have
been pestered by various 'girly nothings,' who
called themselves Mrs. Sutors, would, doubtless,
have reversed the speech of the dis-
interested boatman who rowed Lord Ullin's
daughter 'across the stormy water'—but, fortu-
nately, not one of them approached even the
ante-chamber leading to my heart. My cousin
has often observed 'how pleasant it was to be
an heiress!' but I am afraid that I owe to that
circumstance the fact of my being a somewhat
incredulous young lady, to whom the chivalry
of olden times sounds like a fanciful dream.
But, perhaps, instead of this long preface, it
will be more satisfactory to you to hear that I
am no longer an heiress."

She was smiling, but her eyes were bent
searchingly upon Moses, whose countenance
showed, like a clear lake, the heart that was
"free from envy, malice, and all uncharitableness."
"I am so glad!" said he, softly, waiting for
her to proceed. The smile was gone; but the
cousin came into her eyes a look that caused his heart
to thrill with an almost incredulous sensation of
happiness.

"My cousin," said she, "has, as you proba-
bly know, been for some time engaged to Frank
Ranger; they were both too poor to marry, and
upon her I have settled the half of my fortune,
whose real amount would probably discourage
most of suitors. Do not appear to you, as I
should to the rest of them, a jockaw
stripped of borrowed plumes?"
Moses reverently kissed the hand that had
been working the tassels; and, not to be out-
done in generosity, innocently announced his
intention of settling his fortune on Frank.
Annie laughed outright.

"And pray," said she, "what are we to live
on?"
"We?" Was it really so? Moses was so
absorbed in a vision of Annie, with a sweet,
calculating face, as now, summing up accounts
—or, in a neat-fitting morning dress, with a
bunch of keys at her side that meant no more
than sleigh-bells, that he forgot to answer. But
Annie bridled the question before him, decided,
in its stern necessity, as a layonet; and, as he
seemed somewhat hard to convince, she coolly
observed,

"Well, sir, if you are foolish enough to marry
me without my fortune, I have no intention of
taking you minus yours."
Moses awoke from a long dream. "My dear-
est Annie!" he exclaimed, "excuse me—every-
thing shall be as you wish!"
Annie laughed again, but she suffered him to
retain her hand; and Moses felt like the Peri at
the gate of Paradise.

"Mr. Goldthorp," observed his lady, demur-
rally, on their wedding day, "you took me in with
an imaginary umbrella, and I took you in with
an imaginary fortune—we are now square, I think."

"Not unless the plural pronoun is vested in
me," returned Moses, as the mirror before which
they stood gave back his substantial proportions
and Annie's sylph-like figure. Newly married
pairs have a great fancy for seeing themselves
reflected together.

What Annie did in reply is, as Mr. Toote
wisely observes, "of no consequence."
SARDANAPALUS. Mr. Charles Keen's presenta-
tion upon the stage of Lord Byron's tragedy
of Sardanapalus, with all the ancient Assyrian
costumes, scenes and decorations, copied from
Layard's drawings, appears to have excited un-
iversal attention in London. It was looked upon
in the light of a great curiosity—a sort of
living picture of Assyrian life, scenes, architec-
ture, dress, etc.,—and a dramatic performance,
though taken for the latter it must have been
superb, with Mr. and Mrs. Keen playing Sarda-
napalus and Myrrha, and the rest of the charac-
ters guided by their directions. According
to the London Times, the illusion was so com-
plete that the audience seemed to live with
the descendants of Nimrod, and to forget that
they were in the nineteenth century. Only
three scenes occur through the whole five acts
of the tragedy, but these three appear to have
been arranged admirably by Mr. Keen and his
assistants. Of these, the last scene, the Hall
of Nimrod, is pronounced by the Times to have
been the grandest picture ever produced on any
stage. In this representation, the Hall was
shown rising obliquely across the stage, to
conceal the remote end, and convey the impres-
sion of indefinite length, and the winged lions,
huge in the foreground and diminishing in the
distance, had a novel effect. The opening scene,
a view of Nineveh from the river Tigris, gave
perhaps the most of Layard's restoration, the
style of building so odd and peculiar imparting
a strange appearance to it.

How STRANGE it is that no poet has ever
been discovered to draw out a man's virtues so
fully as the sod that covers his grave.

THE BEWITCHED CLOCK.

About half-past eleven o'clock on Sunday
night, a human leg enveloped in blue broadcloth
"might have been seen" entering Deacon
Cephus Barbary's kitchen window. The leg
was followed finally by the entire person of a
live Yankee, attired in his Sunday-go-to-meet
clothes. It was Joe Maywood, who thus bra-
gariously won his way into the deacon's kitchen.

"Wonder how much the old deacon made
orderin' me not to darken his doors again?"
soliloquized the young gentleman. "Promis-
him I wouldn't, but didn't say any thing about
winners. I'm afraid to move about here, 'cau-
I might break my shins over somethin' or n-
ther and wake the old folks. Cold enough to
freeze a Polish bear here. O, here come Sally."

The maid descended with a pleasant smile,
a tallow candle, and a card of Lucifer matches.
She made up a rousing fire in the cooking stove,
and the happy couple sat down to enjoy the
sweet interchange of vows and hopes. But the
course of true love ran no smoother in Barbery's
kitchen than it does elsewhere, and Joe,
who was just making up his mind to treat him-
self with a kiss, was startled by the voice of
the deacon, shouting from his chamber door:

"Sally! what are you getting up in the
middle of the night for?"

"Tell him it's most morning," whispered
Joe.

"I can't tell a fib," said Sally.

"I'll make it a truth, then," said Joe; and
running to the huge, old fashioned clock that
stood in the corner, he set it to five.

"Look at the clock and tell me what time it
is," cried the old gentleman up stairs.

"It is just five—according to the clock," said
Sally.

The lovers sat down again and resumed their
conversation. Suddenly the staircase began to
creak.

"Good gracious! it's father,"

"The deacon, by thunder!" cried Joe. "Hide
me!"

"Where can I hide you?" cried the distracted
girl.

"O, I know," said she. "I'll squeeze into the
clock case." And without another word he
concealed himself in the case, and drew the
door behind him.

The deacon was dressed, and seating himself
before the cooking stove, pulled out his pipe,
lighted it, and commenced smoking, deliberately
and calmly.

"Five o'clock, eh?" said he. "Well, I shall
have time to smoke three or four pipes, and then
I will go out and feed the critters."

"Haden't you better feed the critters first, sir,
and smoke afterwards?" suggested Sally.

"No—smokin' clears my head, and wakes me
up," answered the deacon, who seemed not a
whit to hurry his enjoyment.

"Burr-r-r-r—whizz—ding! ding! ding! ding!"
went the clock.

"Tormented lightning!" cried the deacon,
starting up, and dropping his pipe on the stove;
"what in all creation is that, Sally?"

"It's only the clock striking five," said Sally.
"Whizz! ding! ding! ding! ding! ding!"
went the clock furiously.

"Strike! free!" it struck a hundred already!"
"Deacon Barbary!" cried the deacon, a bet-
ter half, who had robed himself, and now came
plunging down the staircase in the wildest state
of alarm, "What is the matter with the clock?"

"Goodness only knows," replied the old man.
"It's been in the family these hundred years,
and never did I know it to carry on so before."

"Whizz! bang! bang! bang! bang!" went
the clock again.

"I'll bet itself!" cried the old lady, shed-
ding a flood of tears, "and there'll be nothin'
left of it."

"It's bewitched," said the deacon, who re-
tained a leaven of superstition in his nature.
"Anyhow," he said, after a pause, advancing
resolutely towards the clock, "I'll see what's
got into it."

"Oh, don't," cried the daughter, affectionately,
seizing one of his coat-tails, while his faith-
ful wife clung to the other. "Don't," chorused
both the women together.

"Let go my raiment!" shouted the old dea-
con. "I ain't afraid of the powers of dark-
ness."

"But the women would not let go; so the
deacon slipped out of his coat, and while from
the sudden cessation of resistance they laid
heavily to the floor, he darted forward and laid
his hand upon the door of the clock case.

No human power could open it. Joe was hold-
ing it inside with a death grasp.

The old deacon began to be dreadfully fright-
ened. He gave one more tug. An unearthly
yell, as of a fiend in distress, burst from the
inside, and then the clock case pitched head-
foremost at the deacon, fell headlong on the
floor, smashed its face and wrecked its fair pro-
portions. The current of air extinguished the
lamp—the deacon, the old lady and Sally fled
up stairs, and Joe Maywood, extricating himself
from the clock, effected his escape in the man-
ner in which he had entered.

The next day, all Appleton was alive with
the story of how Deacon Barbary's clock had
been bewitched, and though many believed his
version, some—especially Joe Maywood—
affected to discredit the whole affair, hinting that
the deacon had been trying the experiment of
tasting frozen cider, and that the vagaries of
the clock case existed only in a disordered
imagination.

However, the incident being taken off, Joe
was allowed to resume his courting, and won
the consent of the old people to his union with
Sally, by repairing the old clock till it went as
well as it ever did.

THE MILLER'S WIFE. In Eldersfield there
was a miller who had the misfortune to have
his mill burned every Christmas eve. He had,
however, a courageous servant, who undertook
to keep watch in the mill on that portentous
night. He kindled a blazing fire, and made
himself a good kettleful of porridge, which he
stirred about with a large ladle. He had an
old serving by him. Ere long there came
a whole regiment of ants into the mill, and he
heard one say in a low tone to another,
"Mousekin, go and sit by Hanskin!" and a
beautiful milk-white cat came creeping softly
behind him, and placed herself by his side. At
that, taking a loudful of the scolding porridge,
he dashed it in her face, then seizing the sal-
low, he cut off her jaw. The cats now all
disappeared. On looking at the paw more at-
tentively, he found that instead of a paw, it was
a woman's hand, with a gold ring on the one
finger, whereon was his master's cipher. Next
he turned the miller's wife lay in bed, and would
not rise. "Give me thy hand, wife," said the
miller. At first she refused, but was obliged at
length to hold out her mutilated limb. When
the authorities got intelligence of this event,
the woman was burned for a witch.

[Thorpe's Northern Mythology.]

Sabbath Reading.

From Dickens' Household Words.

HUSH!

I can scarcely hear," she murmured,
"For my heart beats loud and fast;
But surely, in the far, far distance,
I can hear a sound at last."

"It is the reapers singing,
As they carry home their sheaves;
And the evening breeze has risen,
And rustles the drying leaves."

"Listen! there are voices talking;
Calmly still she strove to speak,
Yet her voice grew faint and trembling,
And the red flush in her cheek."

"It is only the children playing
Below, near their work is done,
And they laugh that their eyes are dazzled
By the rays of the setting sun."

Fainter grew her voice, and weaker,
As with anxious eyes she cried,
"Down the avenue of chestnuts
I can hear a horseman ride."

"It is only the deer that were feeding
In a herd on the clover grass;
They were startled, and fled to the thicket,
As they saw the reapers pass."

Now the night arose in silence,
Birds lay in their leafy nest,
And the deer couched in the forest,
And the children were at rest.

There was only a sound of weeping
From waters around a bed,
But rest to the weary spirit,
Peace to the quiet dead.

A CHILD'S PRAYER.

BY ALICE CARLEY.

Sweeter than the songs of thrushes,
When the winds are low;
Brighter than the spring-time blushes,
Reddening out of snow.

Were the voice and cheek so fair,
Of the little girl at prayer.
Like a white lamb of the meadow,
Climbing through the light;
Like a priestess in the shadow
Of the temple bright.

Seemed she, saying, "Holy One!
Thine, and my will be done!"

THE CRICKET IN THE WALL.

Hark! 'Tis the voice of the cricket in the
crevices of the wall. How cheerful is his little
song. What is the subject of his lay? Is he
haunting melodies, in the ear of his lady love,
or he pouring out his soul, in an evening hymn?

Is he singing the praise of some mighty insect
warrior, or lauding the name of one who has
gathered wisdom beyond that of his fellows?
Have insects their heroes, their poets, and their
orators? Who can tell?

But why is it, that all living things have glad
voices given them? Why is it, that when the
sun has gone down, and the hum of business is
stilled—when man has withdrawn from the cares
and business of the day, and the winds have
retired to their caves, that the voice of the in-
sect tribes, low and solemn, comes abroad upon
the night? Why does not silence come down
with the curtain of the night, and brood with
the darkness over us? It is, that we may not
forget the great teachings of nature. The
heavens may be darkened by clouds, the stars
may not look out to remind us, the face of the
moon may be veiled, and the sound of the winds
hushed, but the voice of the insect world tells
us that life, beauty, joy, and happiness, are still
rife in the works of God. We remember the
cricket that chirped in the corner, when we sat
by our father's fireside. His voice was cheer-
ful, and it was a pleasant thing to listen to his
happy song. Father, mother, brothers, sisters,
were beside us, and we talked of the little
warbler, as a thing that we all loved. But the
corner, and the cricket, and home of our child-
hood, are all gone. Swept by time into the
returnless abyss of the past. And those who
listened with us, where are they? Father, moth-
er, brothers, sisters, where are they?

"They are scattered and parted by mountain and
vale,
And some are in the cold, silent womb of the grave."

Sad are the memories that the song of
the cricket brings to our heart. It tells of
happy days, now gone forever—of merry hours
that have passed away. It hurls clustering
around us, the furrowed brows of the living,
and the pale, still faces of the dead.

[Albany Register.]

PEACE AT HOME.

It is just as possible to keep a calm house as
a clean house, a cheerful house, an orderly house,
as a furnished house, if the heads set themselves
to do so. Where is the difficulty of consulting
each other's weaknesses, as well as each other's
wants; each other's tempers as well as each
other's characters? Oh! it is by leaving the
peace at home to chance, instead of pursuing
it by system, that so many houses are unhappy.

It deserves notice, also, that almost any one
can be courteous, forbearing and patient, in a neigh-
bor's house. If anything goes wrong, or be out
of time, or disagreeable to them, it is made the
best of not the worst; even efforts are made to
excuse it, and to show that it is not felt, or if
felt it is attributable to accident, not to design,
and this is not only easy, but natural in the
house of a friend. I will not, therefore, believe
that what is so natural in the house of another
is impossible at home, but maintain without fear,
that all the courtesies of social life may be up-<